

LEO

DEMOPONTE





BIBLIOTECA DEL R. OBSERVATORIO
DE AGRICULTURA DE BILBAO

Libro

Libro 28 p. 6

N. de la Cruz 28

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respicita con
 tutti gli autori
 esistenti in Italia
 ma che hanno messo
 alla stampa
 quell'opera non con
 fronta con alcuna
 Gallucci
 Bepi
 Zamboni
 Leo
 Michelucci
 Piccini
 (anc)

A quest'opera si è
 Intermedio = Brucilla e Strabone
 Paolo 1° e 2°
 Del M.° Cellitio Giuseppe

1° Ab. Surri
 2° Ab. Marini
 (3° Ab. de)
 4° Ab. de

Mammone il 3^o 1/2 1842

Il libretto nel 2^o 4^o dell'op. di Metastasio



Demofonte

Dramma in 3 atti

Libretto di Metastasio recitato in Vienna nel 1733 =

Musica



di Leonardo Leo - nel Teatro di S. Bartolomeo 1735

Timante Caffarelli

A. B. In quest'opera Caffarelli fece la prima volta da prima uomo -
La Musica degli Intermezzi è del Sig. Giuseppe Sellitti



Introduzion

Handwritten musical score for "Introduzion". The score is written on five staves, each with a different instrument part. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Allegro".

The instruments and their parts are:

- Flute** (top staff): Features a melodic line with eighth and sixteenth notes.
- Oboe** (second staff): Mirrors the flute's melody.
- Bassoon** (third staff): Plays a rhythmic pattern of eighth notes.
- Horn** (fourth staff): Plays a sustained harmonic line with whole notes.
- Cello/Double Bass** (bottom staff): Provides a rhythmic foundation with eighth notes.

The tempo marking "Allegro" is written below the bottom staff.

A handwritten musical score on eight staves. The notation is in brown ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed in groups. The third staff features a dense passage of sixteenth-note runs. The fourth staff contains a whole rest followed by a series of beamed sixteenth notes. The fifth and sixth staves end with a '9' time signature. The seventh staff begins with a bass clef and continues with beamed sixteenth notes. The eighth staff also begins with a bass clef and contains more beamed sixteenth notes. The manuscript shows signs of age, including some staining and wear along the edges.







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first four staves contain dense musical notation, including many beamed notes and rests. The fifth and sixth staves are mostly empty, with some isolated notes and rests. The seventh staff is empty. The eighth staff contains a few notes and rests. The ninth and tenth staves are empty.











A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. The first staff begins with a treble clef and a common time signature. The second staff contains the handwritten text "poco and." above the notes. The notation is dense and appears to be a single melodic line. The paper is aged and slightly discolored.



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked with a small 'C' and a treble clef. The third staff is marked with a small 'C' and a treble clef. The fourth staff is marked with a small 'C' and a treble clef. The fifth staff is marked with a small 'C' and a treble clef. The sixth staff is marked with a small 'C' and a treble clef. The notation is dense and appears to be a single melodic line.



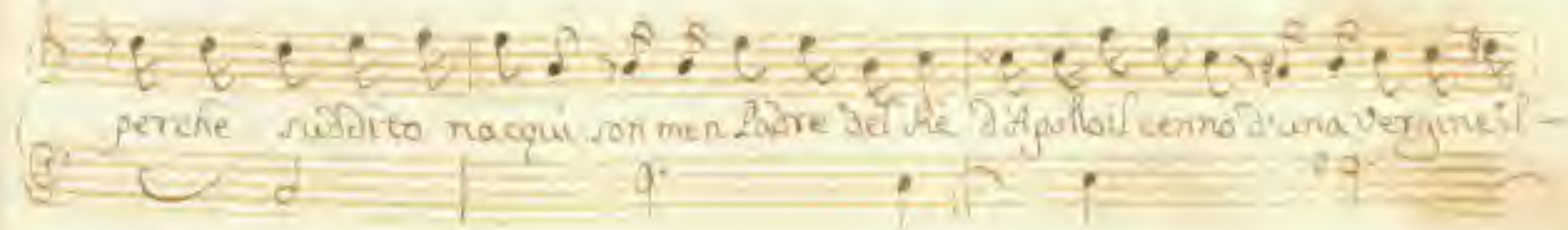
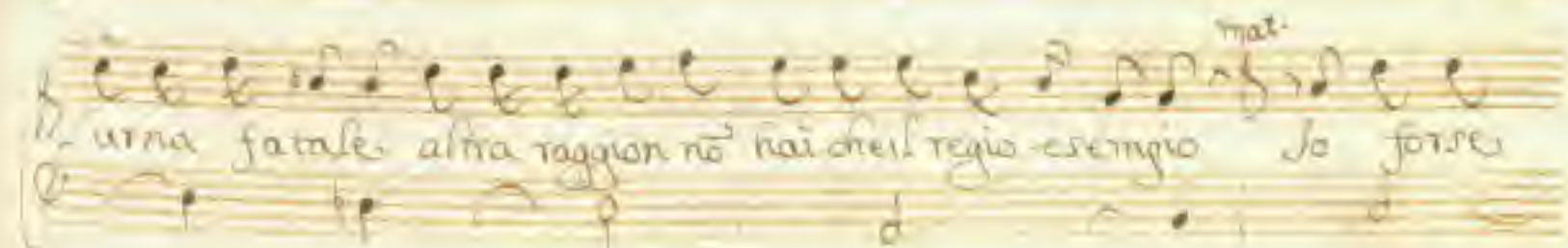
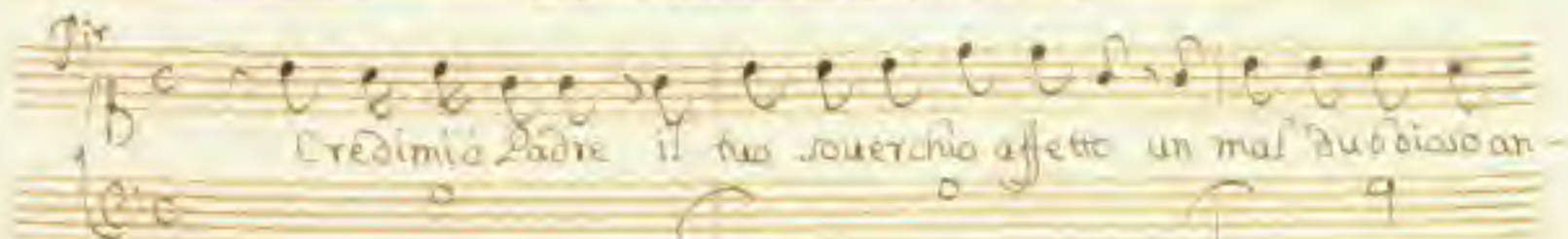


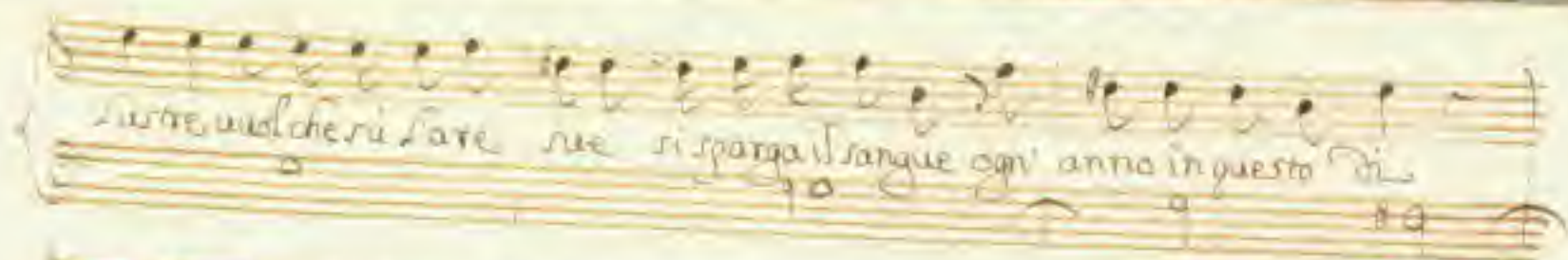


Atto Primo Scena Prima

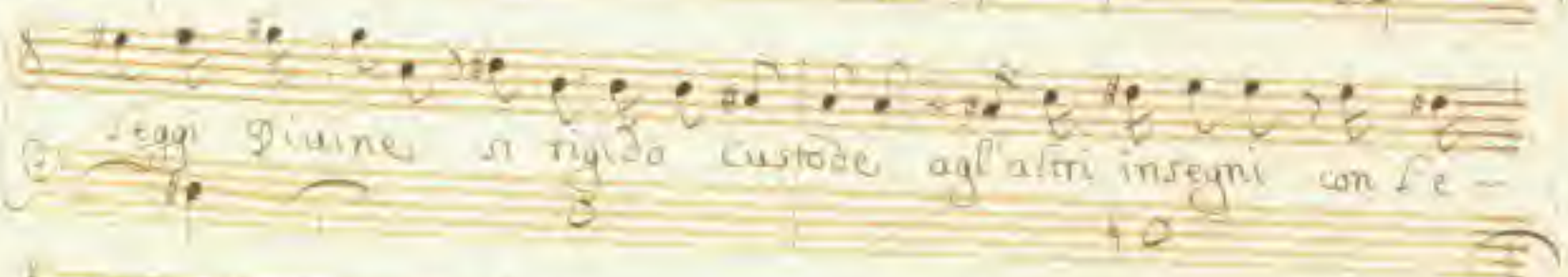
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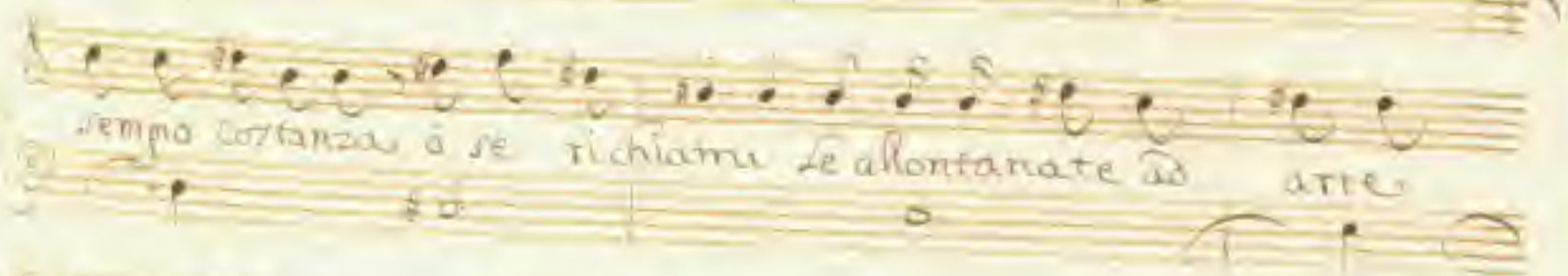
Dir

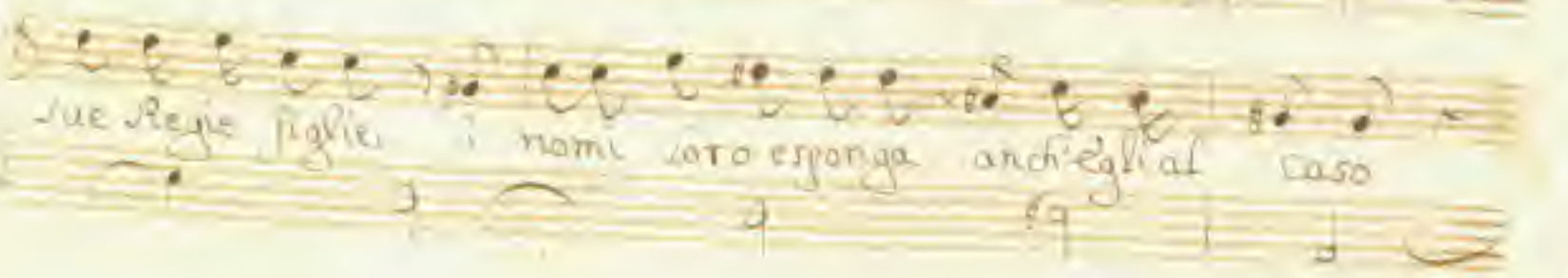



L'astro malchero fare sue si sparga il sangue ogni anno in questo di


ma non esclude le vergine reali ei che si mostra belle


leggi divine si rigida custode agl'altri insegna con le -


sempio costanza a se richiama le allontanate ad arte


sue Rege figlie i nomi loro esponga anch'egli al caso

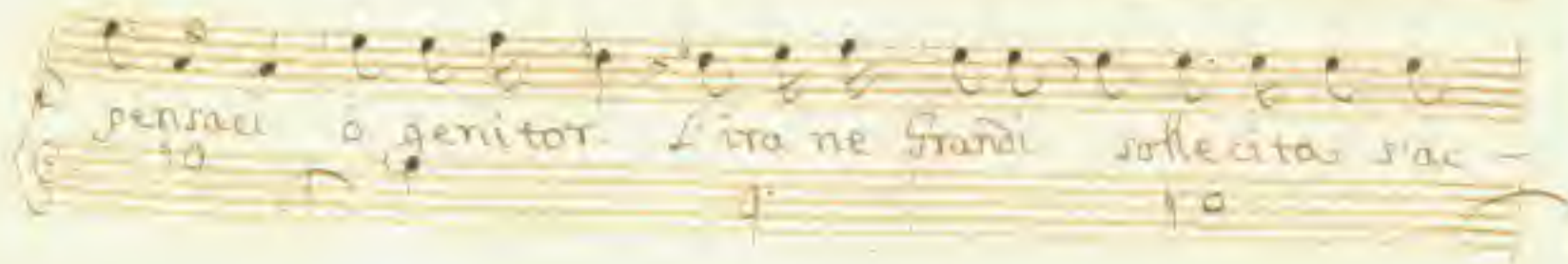
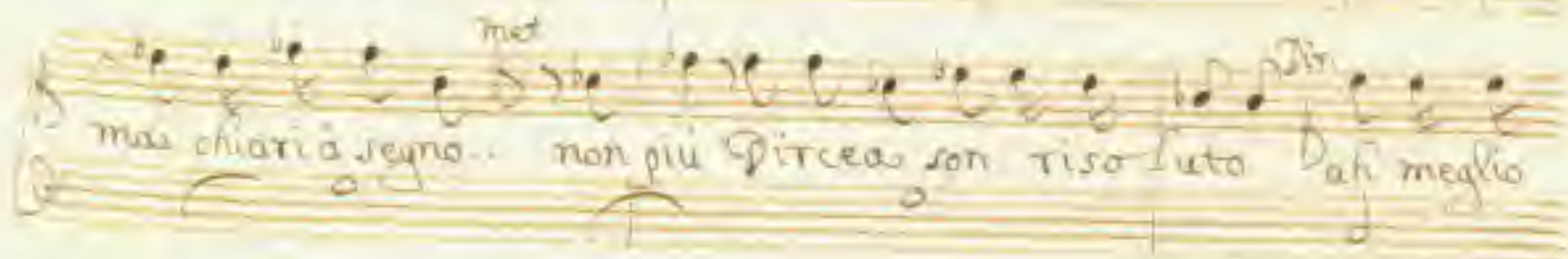
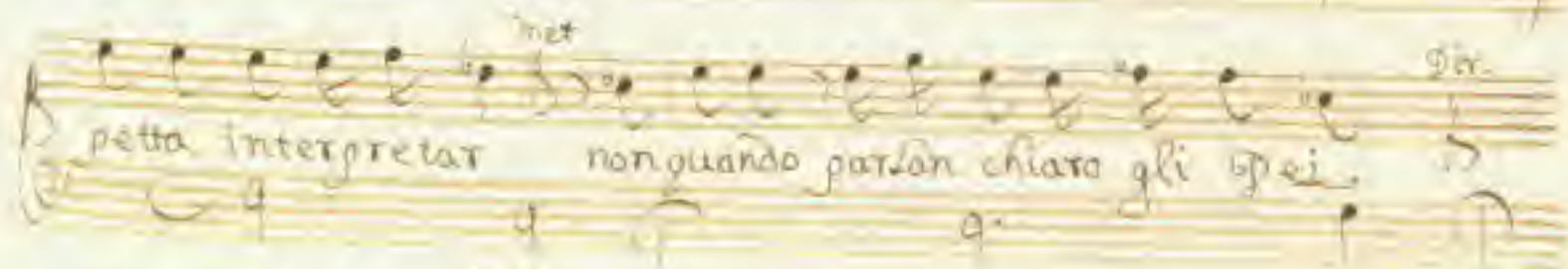
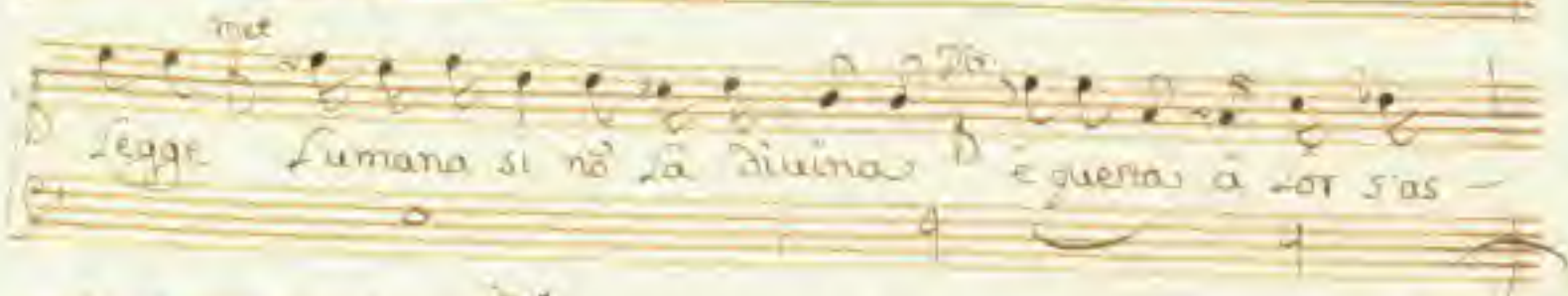
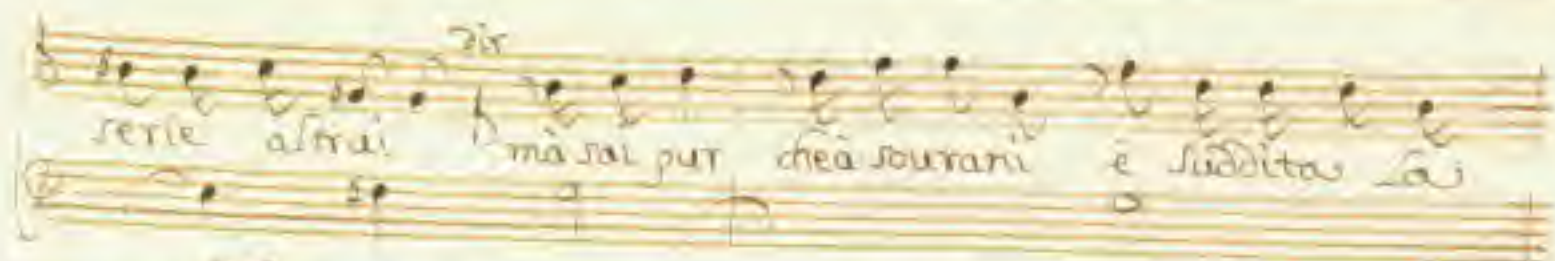
all'agitar dell'urna prouieghian d'un infelice Adre come palpitai il

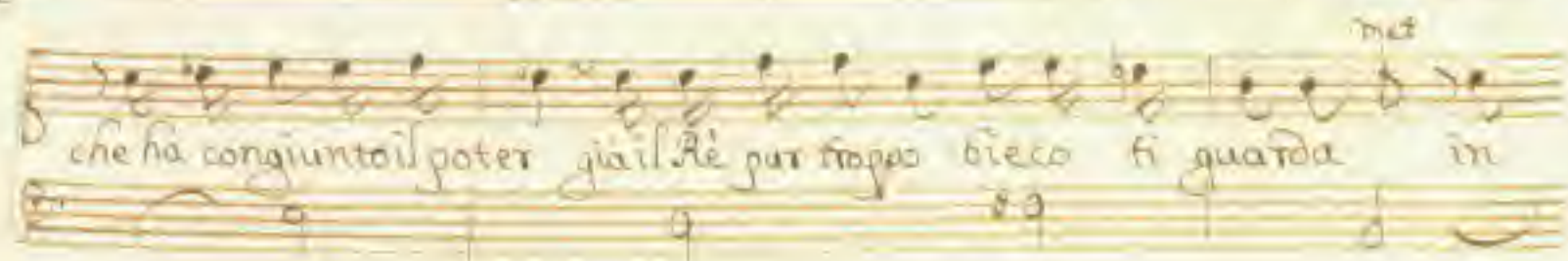
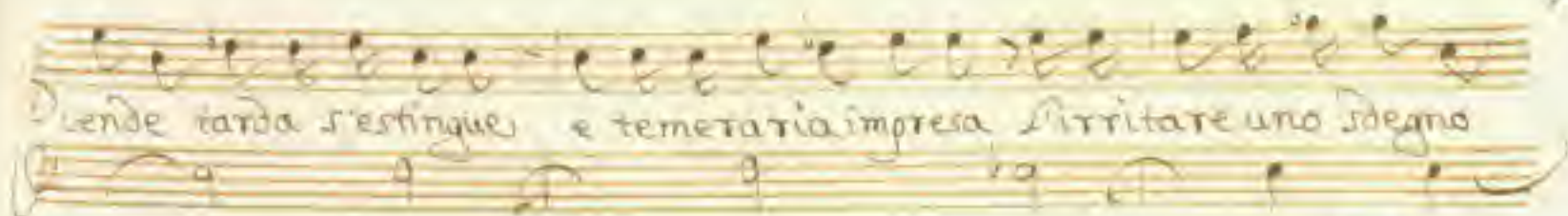
Cor come si frema quando al temuto uaso la mano ac-

corda il sacerdote e quando in sembianza funesta

l'estratto nome a pronunciar s'appresta e arrisica una volta

ch'abbia toccat sempre la parte a lui di spettator nelle mi-





Segue l'aria

Violino

Handwritten musical notation for Violino, first system. The staff contains a series of eighth and sixteenth notes, some beamed together, and a few rests. The notation is in a cursive, historical style.

Violino

Handwritten musical notation for Violino, second system. The staff continues the melodic line with various note values and rests.

Violino

Handwritten musical notation for Violino, third system. The staff shows a continuation of the musical piece with similar note values and rests.

Violino

Handwritten musical notation for Violino, fourth system. The staff contains a continuation of the melodic line.

Violino

Handwritten musical notation for Violino, fifth system. The staff shows the final part of the musical piece on this page, ending with a double bar line.

A handwritten musical score on ten staves. The notation is in brown ink on aged, yellowed paper. The first two staves feature complex, rapid sixteenth-note passages. The third staff has a more melodic line with some rests. The fourth staff continues with a melodic line. The fifth staff has a series of beamed sixteenth notes. The sixth and seventh staves have a similar melodic pattern. The eighth staff is mostly empty, with only a few notes at the beginning. The ninth staff has a melodic line with some beamed notes. The tenth staff is empty.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is brown on aged, yellowed paper. The bottom staff contains handwritten lyrics in Italian.

uogho fra tanti affanni e tanti fra tanti affanni, e tanti

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "poco" is written above the second staff. The bottom staff contains the lyrics "ò ancot chi pteme il pello nà da tremar con mè si si ò an".

Handwritten musical score on page 15. The page contains several staves of music. The top two staves feature complex, rapid musical notation, possibly for a keyboard instrument. Below these are two staves with simpler notation, likely for a vocal line. The bottom two staves also contain complex notation. The lyrics are written below the vocal line.

cor chi premeil saglio fia da tremar co mè fia da tremar

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "poco" and "pof". The bottom staff contains the lyrics "Na da tremar comê na da tremar com me".



fatti miei o ancor chi preme il soglio
ho da tremar con mè



Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first three staves contain complex, fast-moving musical notation, possibly for a keyboard or string instrument. The next four staves contain simpler, slower-moving notation, possibly for a different instrument or voice part. The final two staves contain a vocal melody with lyrics written below the notes.

ha da tremar con me si ha da tremar si ha da tremar.

Handwritten musical score on ten staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and complex rhythmic patterns including many beamed sixteenth and thirty-second notes. The manuscript is written in brown ink on aged, slightly yellowed paper.

ha da tremar corne ha da tremar co mè.



siam Ari amanti et il paterno affetto parla egualmente in petto.

parla e gualmente in petto del suddito, e del Re parla egualmente in petto

del suddito, è del Rè.

Jacopo

Scena 2^{da} Pircea, e Timante

del mio Principe almeno quindi lungi non fosse... o

o

ciel che miro ei viene a me dolce consorte an faci

an faci

20
potrebbe udirli alcun rammento o caro che qui non resta in uita

Fin.
suddita sposa a regio figlio unita non temer mia speranza alcun non

ode del genitore u cenno mi richiama dal campo ne la cagion nei

so. ma tu mia uita m'amia ancora ed olinto il caro pegno de

Fin.
nostri casti amori che fa cresce in bellezza a qual di noi somiglia

Egli incomincia già col tenero piede or me incerte à regnar

tutta ha nel volto quella dolce fiera che tanto in te mi piacque

oh quante volte credula soggo al dolce error del ciglio mi strinsi al

petto il genitor nel figlio ^{Dim} ah dou e sposa amata guidami a

ui ^{Dim} in custodita parte egli uive celato oh quanta pena costai

Fin
nostro segreto or mai sò stanco di finger più di tremar sempre io

fin
Voglio cercar oggi una via di uscir di tante angustie oggi sou -

resta altra angustia maggiore il giorno è questo dell' annuo sacrificio il nome

mio sarà esposto alla sorte il Re lo vuole rapponer il Padre e della lor con -

Fin
E ora temo più che del resto è noto forse al Padre tuo che sei mio

Dim
Spessa il ciel nò uoglia mai più nò uiurei *Dim* m'ascolta propo-

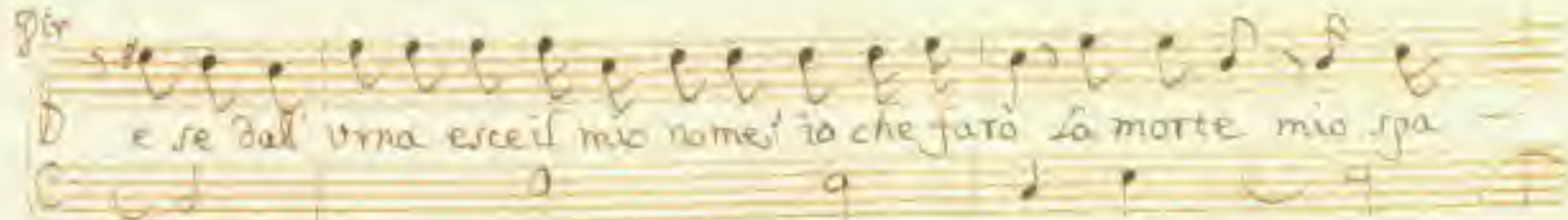
to che di nuouo si consulti l'oracolo acquistiamo tempo a pen-

Dim *Dim* *Dim*
Orar questo è già fatto e come rispose oscuro e breue

con uoi del ciel si piacerà lo Regno quando noto à te stesso

Dim
fia l'innocente usurpator d'un Regno che tenebre son queste

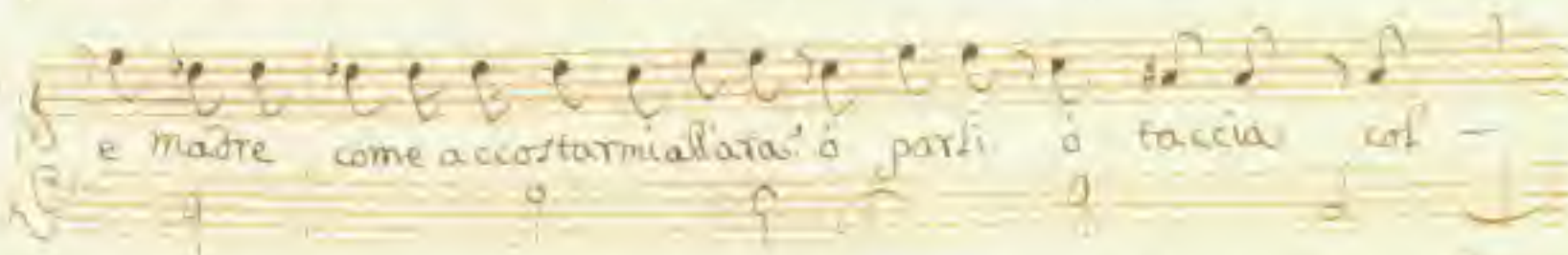
dir



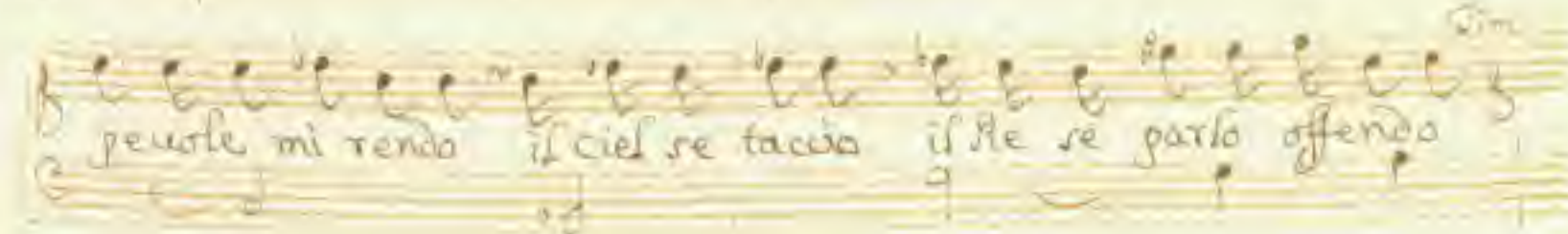
e se dal'urna esce il mio nome io che farò la morte mio spa



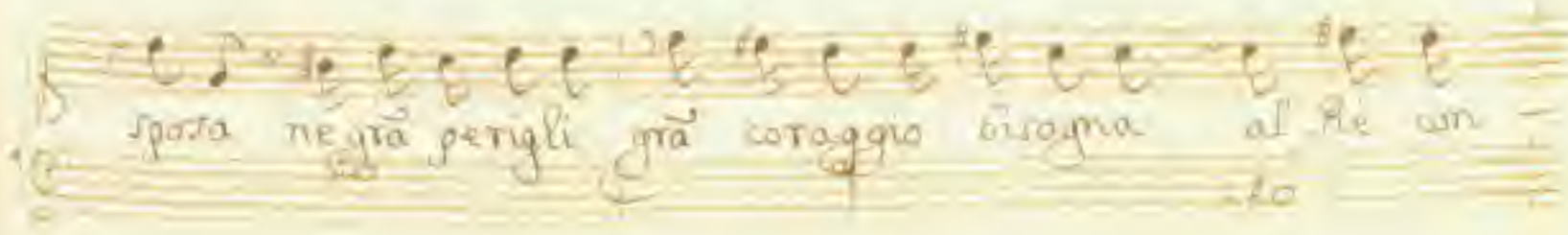
uento nò è mia Febbo chiedo d'una vergine il sangue io moglie



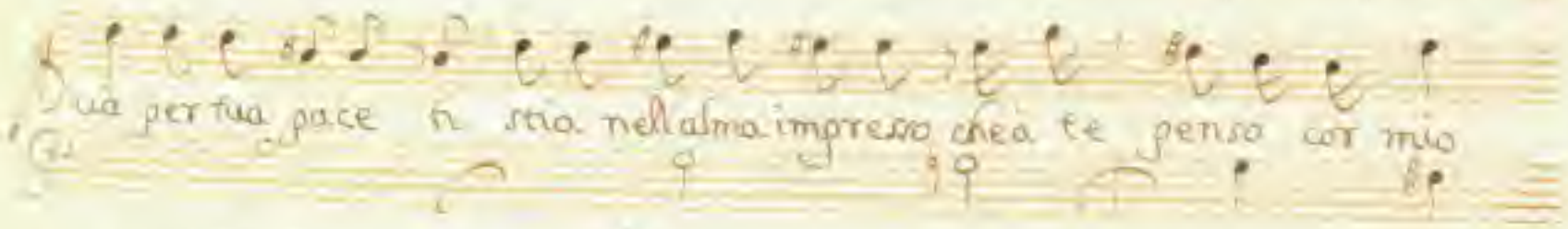
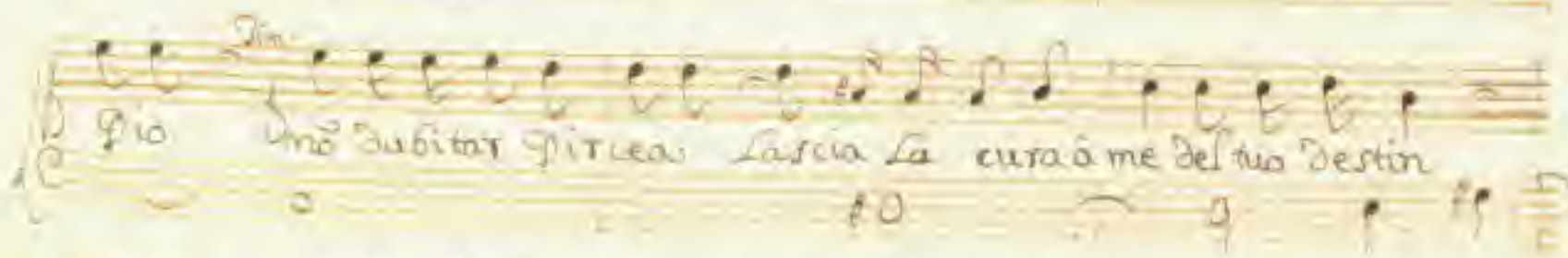
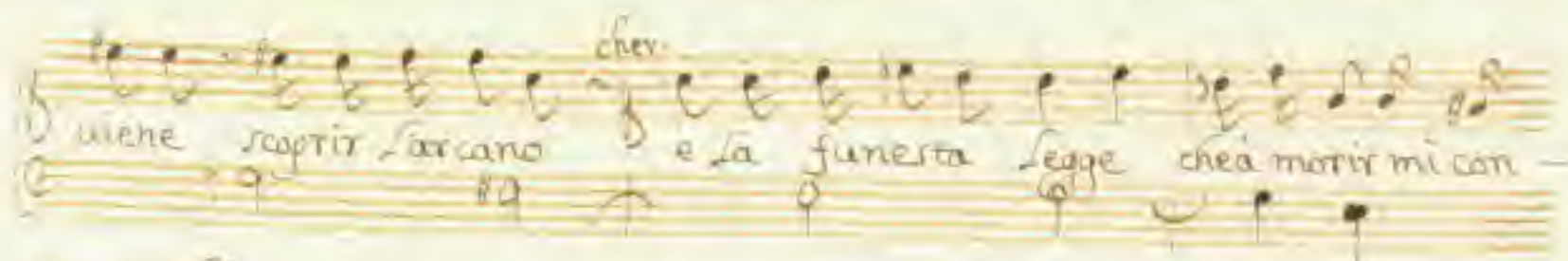
e madre come accostarmi all'ara o parli o faccia col

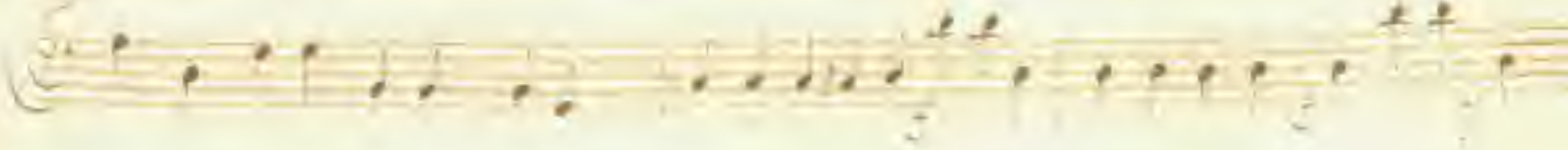


pevole mi rendo il ciel se taccio il Re se parlo offendo



spata ne grà perigli grà coraggio bisogna al Re un





In te speto o sposo amato o sposo amato fido à

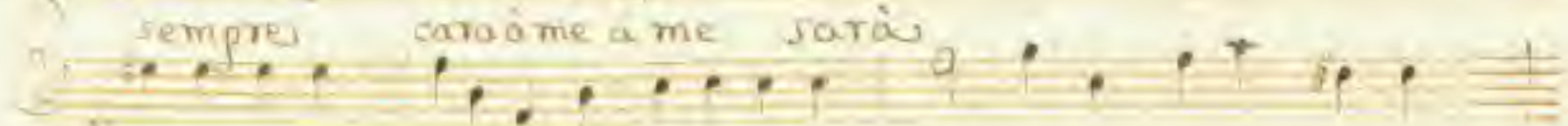
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

te la sorte mia e per te e per te qualunque sia sempre

ff *ff*

allegro

cora a me sarà









A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the ten staves. The lyrics are written below the staves, starting from the bottom staff.

putche à me nel motiv mio il piacer nò sia ne-

gato di vantar che tua son io che tua son io il mo -

rir il morir mi piacerà — il morir mi

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The fifth staff features the lyrics "pla - cera mi piacerà" written below the notes. The manuscript is written in dark ink on aged, slightly yellowed paper.

pla - cera mi piacerà

SCENA 3^a Timante poi Demofonte

Tim.

Dem.

Tim.

Dem.

Tim.

Dim.
Eccomi ad uobis
So che non piace al tuo genio guerriero

La pacifica Reggia ed cenno mio che ti ruelle dall'armi

forse t'incresco i tuoi sudori ormai di riposo an bisogno

è del rigoso figlio il valor sempre vibrato al fine in -

Dim.
utile a ferir l'arco si rende
opportuno il momento ar -

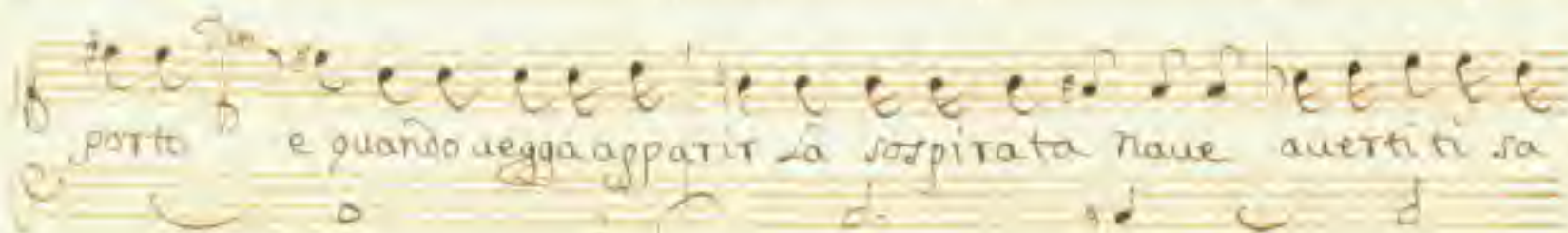
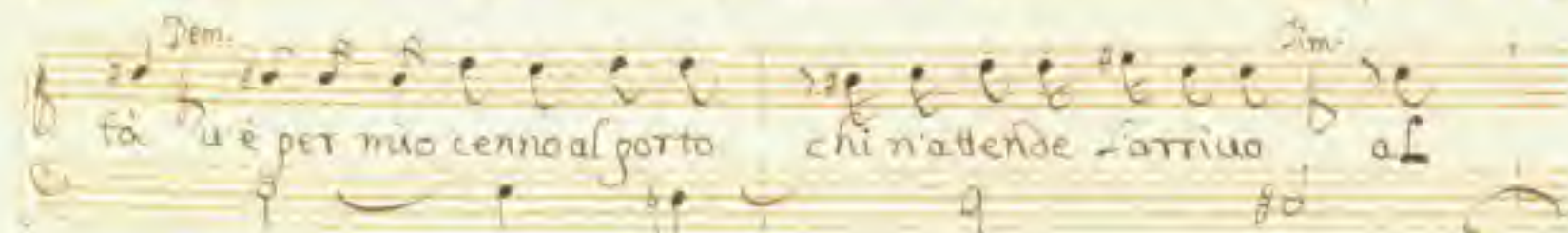
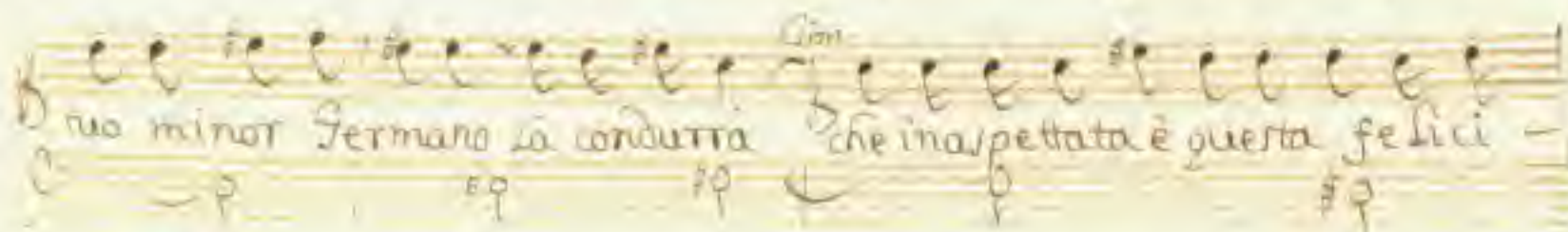
Don
 dir / conosci tanto il bel cor del mio tenero genitor io penso

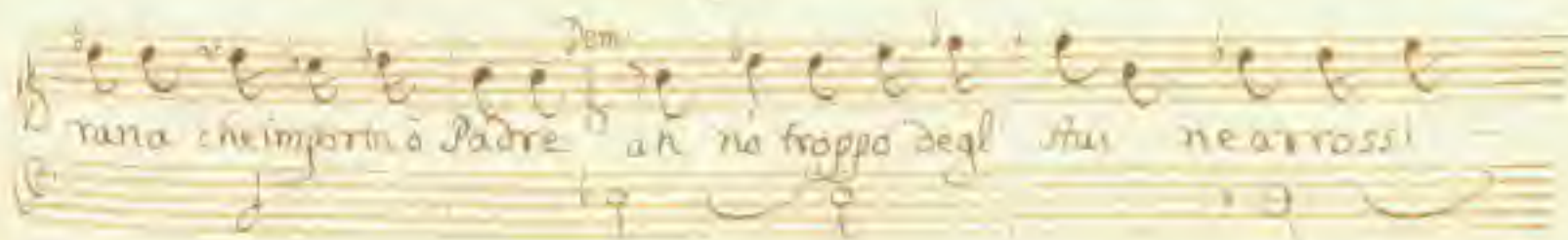
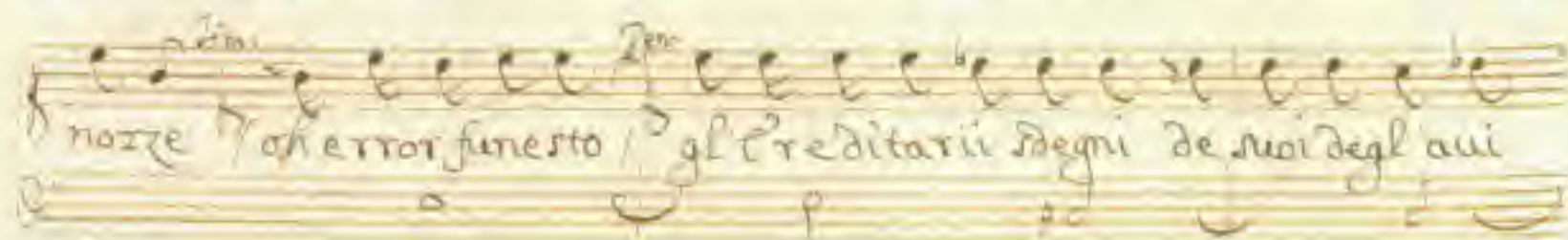
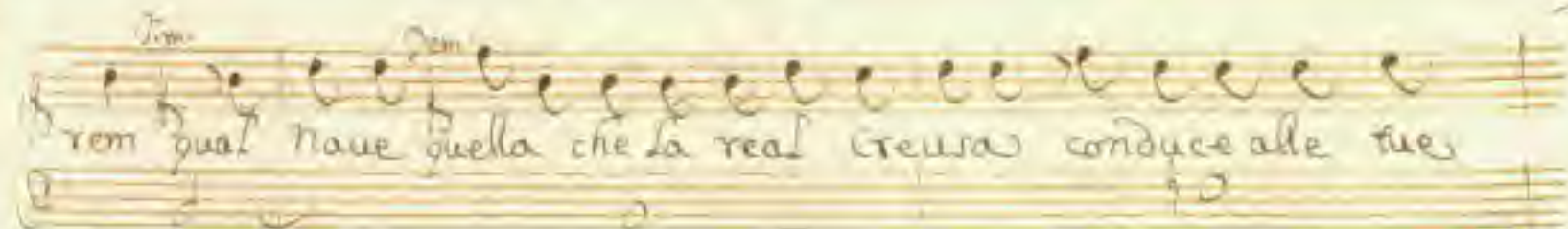
figlio a te più che no credi io ti leggo nell'anima è quel che taci

intendo ancor con la tua spada al fianco uorrresti ormai che ti ue-

Dim *Dim*
 desse il Regno / certo e scopere il nodo che mi stringe a Pircea parlar no

ori ed complacerti appunto il suo mi persuade,





rebbon l'ombre e lor la legge che condanna a morir. le Briglie

naui giungono in porto ad incontrar la sposa uola il Timante lo

si conte uerrei ma il funesto dover mi chiama al tempio ferma

senti Signor parla che brami confessarti che fo chiederti oh

Dio / che angustia è questa il sacrificio o Padre la Legge. la Con-





morte terror nã nã nã nã terror per ei nã nã a



morte nã nã nã terror terror - nã nã terror nã terror nã nã

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

per lei fia l'armi dorme il guerriero per lei fia l'onde un

Handwritten musical score on ten staves, featuring vocal lines and instrumental accompaniment. The lyrics are written below the staves.

Lyrics (first system):
 ca il Noachieroper lei la morte e error nã hã nã

Lyrics (second system):
 nã non hã la mor — te error — non hã

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Lyrics:

nô nô há mor

fe nô há terror terror nô há

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written in Portuguese and Italian.

per-
sei nã nã nã nã terror nã terror nã nã a mor-

te nã nã per-
sei terror non

A handwritten musical score on ten staves. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including minims, crotchets, and quavers, often grouped in beams. The second staff is mostly empty, with some faint markings. The third staff continues the melody with more complex rhythmic patterns. The fourth staff is also mostly empty. The fifth staff features a change in key signature to one flat (Bb) and includes some accidentals. The sixth staff contains a dense passage of sixteenth notes. The seventh staff is empty. The eighth staff continues the melody with various note values. The ninth staff is empty. The tenth staff concludes the piece with a final cadence. The paper is aged and shows some staining.

Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century. The music is written in a single system, with the lyrics integrated between the staves. The lyrics are in Italian and describe a scene of fear and courage.

frà le più timide belue fuga —

ci valor dimostrano si fanno audaci quindi com —

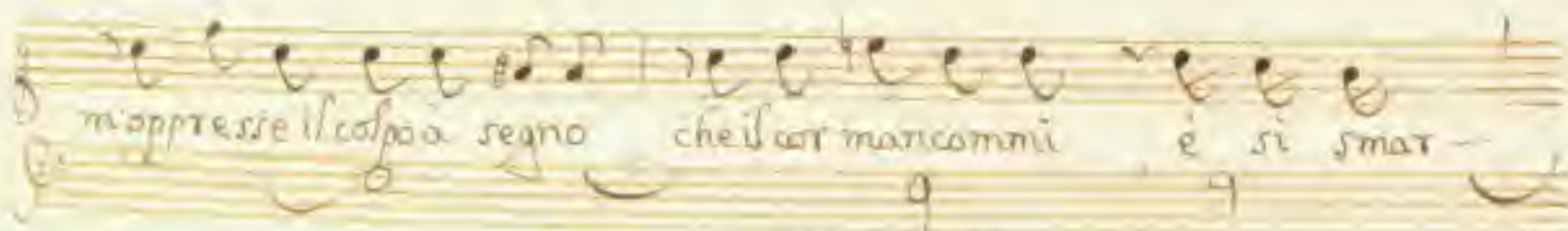
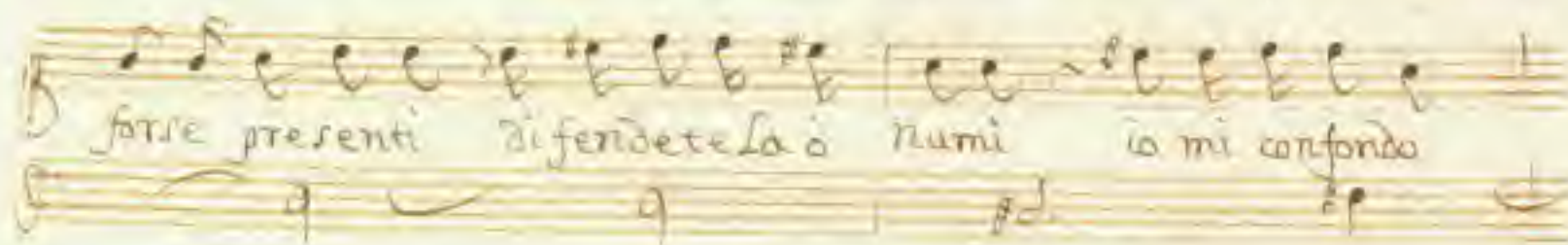
Dat — — — — — fere necessità
 Valor dimostrano si fanno aida — — — — — à quand è il com



Dal segno

scena 4^a Timante

ma che vi fece o stelle la povera Pircea che tante -
nife sventure contro lei voi che ispiraste i casti af -



Segue Aria.

oboe

Handwritten musical notation for oboe, measures 1-3. The staff is in treble clef with a key signature of one sharp (F#). The notes are quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363



Sperai vicino il

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano). The bottom two staves contain Italian lyrics.

lido sperai uici no il lido crederi calmato il uento

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "credei calmato il vento ma trasportat - mi sento" are written below the eighth staff.

Staff 1: *al^o*

Staff 2: *al^o*

Staff 3: *al^o*

Staff 4: *col fine*

Staff 5: *col fine*

Staff 6: *al^o*

Staff 7: *al^o*

Staff 8: *al^o*

Staff 9: *al^o*

Staff 10: *al^o*

Lyrics: credei calmato il vento ma trasportat - mi sento

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The bottom two staves contain lyrics in French.

frà le tempeste ancor frà le tempe

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *ste* (sforzando). The score is organized into measures by vertical bar lines. The handwriting is in brown ink, and the paper shows signs of age and wear.





Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Larghetto" appears three times, and the lyrics "sperai vicino al" are written above the bottom staff.

Staff 1: Treble clef, whole and half notes, quarter notes, and a quarter rest.

Staff 2: Treble clef, whole and half notes, quarter notes, and a quarter rest. Marking: *Larghetto*

Staff 3: Treble clef, eighth-note beamed pairs, quarter notes, and a quarter rest. Marking: *Larghetto*

Staff 4: Treble clef, eighth-note beamed pairs, quarter notes, and a quarter rest. Marking: *Larghetto*

Staff 5: Treble clef, eighth-note beamed pairs, quarter notes, and a quarter rest.

Staff 6: Treble clef, eighth-note beamed pairs, quarter notes, and a quarter rest. Marking: *Larghetto*

Staff 7: Treble clef, eighth-note beamed pairs, quarter notes, and a quarter rest.

Staff 8: Treble clef, eighth-note beamed pairs, quarter notes, and a quarter rest.

Staff 9: Treble clef, eighth-note beamed pairs, quarter notes, and a quarter rest. Marking: *Larghetto*

Staff 10: Treble clef, eighth-note beamed pairs, quarter notes, and a quarter rest. Marking: *Larghetto*. Lyrics: *sperai vicino al*

Handwritten musical score on ten staves. The first two staves are empty. The next four staves contain a vocal melody with various note values and rests. The fifth staff features a complex, rapid sixteenth-note passage. The sixth staff continues the melody. The seventh and eighth staves show a lower vocal part with long notes and rests. The ninth staff continues the melody. The tenth staff contains the lyrics "Lido vicino il lido credei calmato il vento cal-" written below the notes.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The bottom staff includes the text "lot" and "fin le tempe".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and beams. The third staff has a "p-f" marking. The bottom staff includes the lyrics "steancor ma traspor".



far mi sento fià le tempe ste anor

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fos* and *cadenza*. The lyrics are written in Italian, including "fra le tempe" and "ste amor". The manuscript is written in a cursive style, typical of historical musical notation.

Staves 1-4: First system of music. Staves 1 and 2 have lyrics "cadenza" written below them. Staves 3 and 4 have lyrics "fos" written below them. Staves 5-8: Second system of music. Staves 5 and 6 have lyrics "cadenza" written below them. Staves 7 and 8 have lyrics "fra le tempe" written below them. Staves 9-12: Third system of music. Staves 9 and 10 have lyrics "ste amor" written below them. Staves 11 and 12 have lyrics "ste amor" written below them.



E da un oraglio infido mentre sal



uar mi uoglio
Vrto in un altro scoglio
Vrto in un altro scoglio del



Scena 5^a

Creusa e Chirinto



Tronca de musica













Gre

ma che Taffano Prince perche merto così pensi sospiri

faci mi guardi e se a parlar fastidioso con rimproueri amici

molto a dir ti prepari e nulla dici qual è mai questo ar-

cano che suelar nieghia mie uaglion si poco il mio soc-

corso i miei consigli che e uoi chio parli ubidirò dal primo i-

stante. quel giorno. oh Dio no no ho cor perdona meglio e tacer

meriterei parlando forse lo sdegno tuo andiamo

taci pur n'ai ragion che: fermati oh numi parte

no no sdegnarti lo no ho pace tu me la togli il suo bel volto a

doro so che l'adoro in vano e mi sento morir

questo è l'arcano ^{Gre} come che ardir ^{che} nol dissi che degnarti farei

ma già che a forza tu uolesti Greua il delitto ascoltar senti la

scusa ^{Gre} che dir potrai, ^{che} che di pietà son degnosando per te ti

ai di ammirai mi piacesti a te vicino ogni

di mi trouai agio bastante il nome di congiunto mi

die per uagheggiarti e mille uolte a te spiegar credei glaf -

fetti del Serman spiegando i miei Pah me nauuidi / un

tale ardir mi giunse nuouo così che istupidoisco e pure ta -

Lor mi lusingai che l'alme nostre s'intendesser fra loro senza par -

Lar certi sospiri interi un no so che di languido asser -

uai spesso negli occhi tuoi che mi pareva molto più che amicizia

cre. io da quel punto... *che* oh nume *che* terminai detti tuoi *che* da quel punto...

che Dan che *che* stelle il germano. *Scena 6a*
Timante, reo, e Felti

che Dimmi cherinto *che* è questa la Frigia Principessa *Tim.* appunto io

che Peggio seco parlar per un momento solo danoi ti scorta *che* uobidi

Cresc. *Dim.*
no, che pena! sposo signor Donna real noi siamo in gran pe-

riglio Entrambi il tuo decoro La vita mia tu sola puoi di-

Cresc. *Dim.*
fender se vuoi che avvene i nostri genitori fra

noi strinvero un nodo che potrea te dispiace ch'io no richieri i

preggi tuoi Reali sarian degni d'un nome no che di me mal

mio dertin nò vuole ch'io possa esserti sposo un u' si oppone

inuincibil' riparo; il Padre mio nol sa ne posso dirlo a te con

uene preuenir un rifiuto in uece mia uà rifiutami

tu di ch'io ti spiaccio aggraua i o' tel perdono i demeriti

mier sprezzami e salua per questa uia che il mio dower t'ad

Gre Tim
dita l'onor tuo la mia pace e la mia vita come

teco io non posso trattenermi di più Prencessa alla Regia si tuas

Gre Tim
cara il condarla ah dimmi almeno dissi tutto il cor mio ne più

Scena 5.
dirti saprei pensaci addio. Creusa e Cherinto

Gre
O numi a Creusa alla real Prede dello scettro di Troia

che
un tale oltraggio' cherinto hai cor Laurei se tu nò mel to-

Lre
Oglieui ah l'onor mio uenica tu se m'ami il cor la

mano il talamo lo scettrò quanto possiedo è tuo

che *cre*
l'omite alcuno nò pon' al premio e che uorresti il sangue dell'au-

che *cre*
dace di mante del mio german *che* impallidisci ah uile

ua trouero chi uoglio meritò l'amor mio ma trinci -

persa no più lo so siete d'accordo entrambi scelerati o tra -

dirmi lo come e credi così dunque il mio amor poco sincero

Gre.
del tuo amor mi uergogno o falso o uero

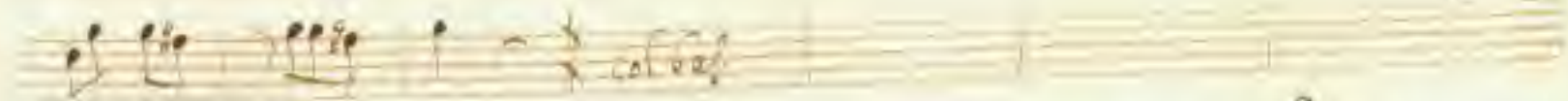
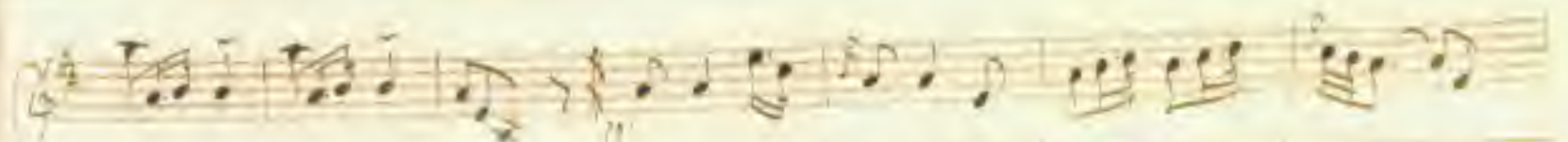
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

The score is organized into two systems of five staves each. The first system (staves 1-5) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 6-10) begins with a bass clef and a key signature of one flat (Bb).

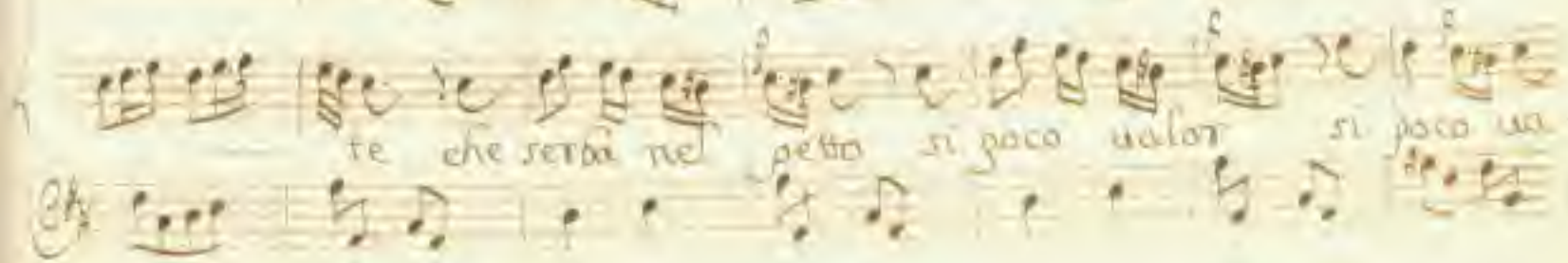
Key features of the notation include:

- Staff 1:** Treble clef, 2/4 time signature. Contains a series of eighth and sixteenth notes, some beamed together.
- Staff 2:** Treble clef, 2/4 time signature. Contains a series of eighth and sixteenth notes, some beamed together.
- Staff 3:** Treble clef, 2/4 time signature. Contains a series of eighth and sixteenth notes, some beamed together.
- Staff 4:** Treble clef, 2/4 time signature. Contains a series of eighth and sixteenth notes, some beamed together.
- Staff 5:** Treble clef, 2/4 time signature. Contains a series of eighth and sixteenth notes, some beamed together.
- Staff 6:** Bass clef, 2/4 time signature. Contains a series of eighth and sixteenth notes, some beamed together.
- Staff 7:** Bass clef, 2/4 time signature. Contains a series of eighth and sixteenth notes, some beamed together.
- Staff 8:** Bass clef, 2/4 time signature. Contains a series of eighth and sixteenth notes, some beamed together.
- Staff 9:** Bass clef, 2/4 time signature. Contains a series of eighth and sixteenth notes, some beamed together.
- Staff 10:** Bass clef, 2/4 time signature. Contains a series of eighth and sixteenth notes, some beamed together.

Dynamic markings include *Allegro* on staff 3 and *Allegro* on staff 6. A *Violino* marking is present on staff 4.



Non Caro l'affetto d'un timido aman



te che serba nel petto si poco valor si poco ua-

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are interspersed with the musical staves.

Lyrics visible on the page:

or si poco ualor nò nò curo nò

L'affetto d'un timido amante che seroa nel petto si poco va



Lor si poco valor



non cura l'affetto d'un timido amor





te cheserba nel petto cheserba nel petto si poio valor



Handwritten musical score on page 56, featuring two systems of staves. The notation includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Italian.

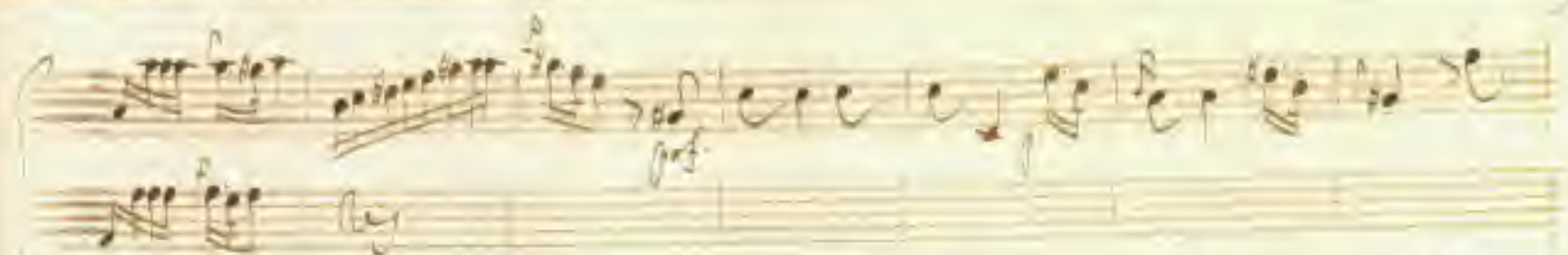
si poco ualor nò

nò curo nò L'affetto d'un timido amante che serba nel



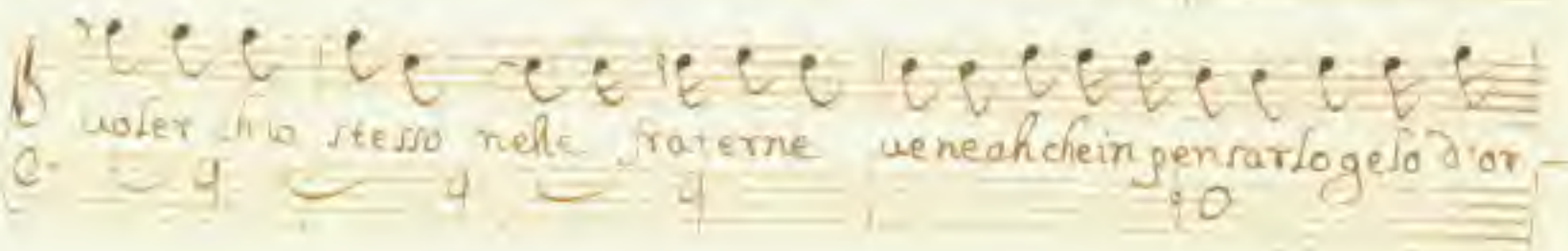


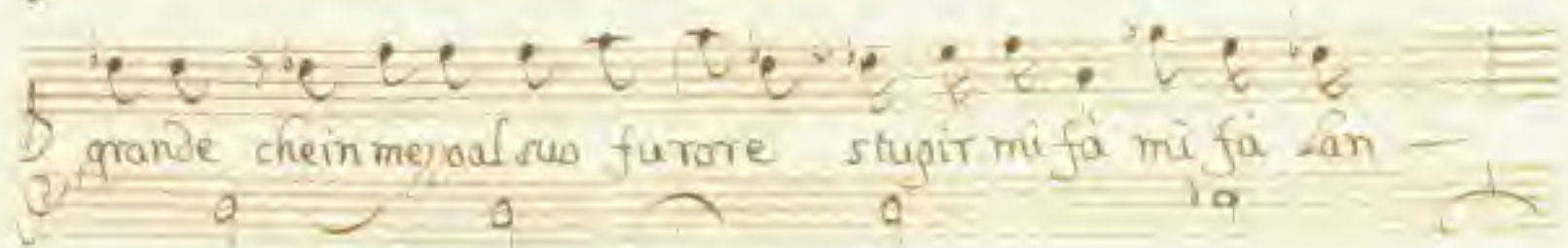
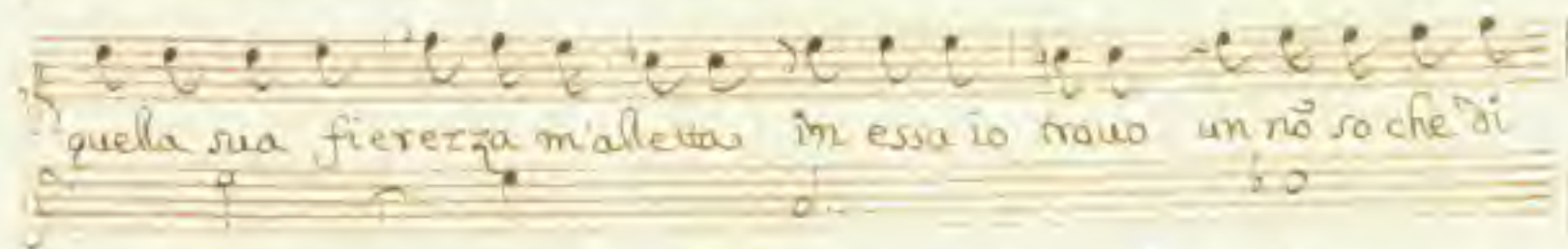
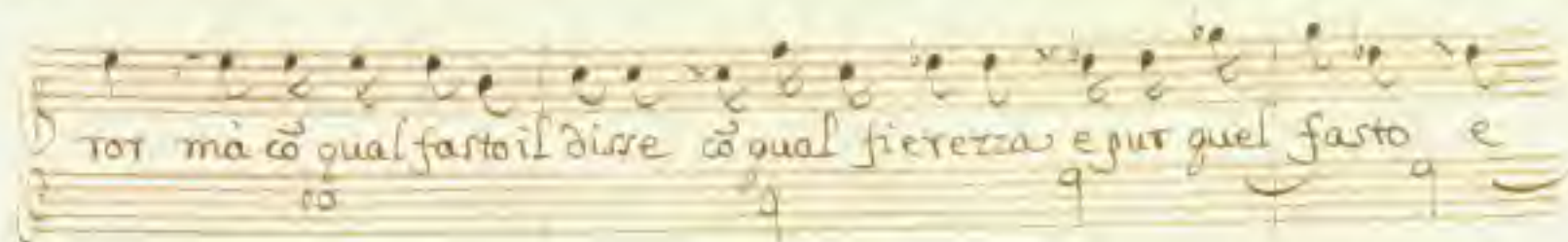


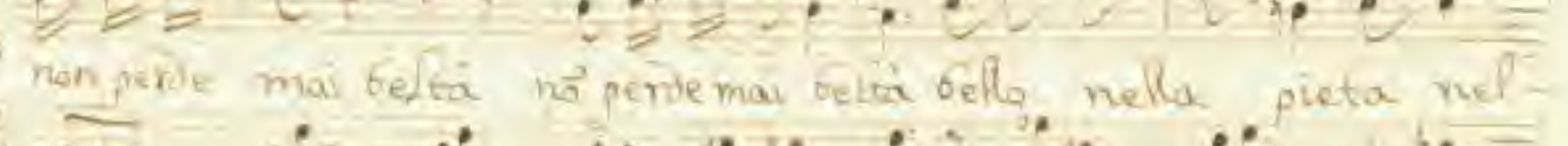




scena 8^a Cherinto







Allegro

Il suo leggiadro uiso

non perde mai beltà no perde mai beltà bello nella pietà nel

Ora pietà del - la è nell'i - ra del - la è nell'i

il suo regno

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The lyrics are written in Italian, with some words appearing below the staves and others integrated into the musical lines. The paper is aged and slightly discolored.

viso no' perde mai beltà bello nella pietà -

bello nella pietà bel - l'è nell'i

Handwritten musical score for the first system. The vocal line (treble clef) features a series of sixteenth-note runs. The basso continuo line (bass clef) provides a harmonic accompaniment. The lyrics are written below the vocal line.

ra nò perde mai bestia il suo leggiadro viso bella nella pie-

Handwritten musical score for the second system. The musical notation continues with similar rhythmic patterns. The lyrics are written below the vocal line.

bello è nell' i - ma bel - lo è nell'

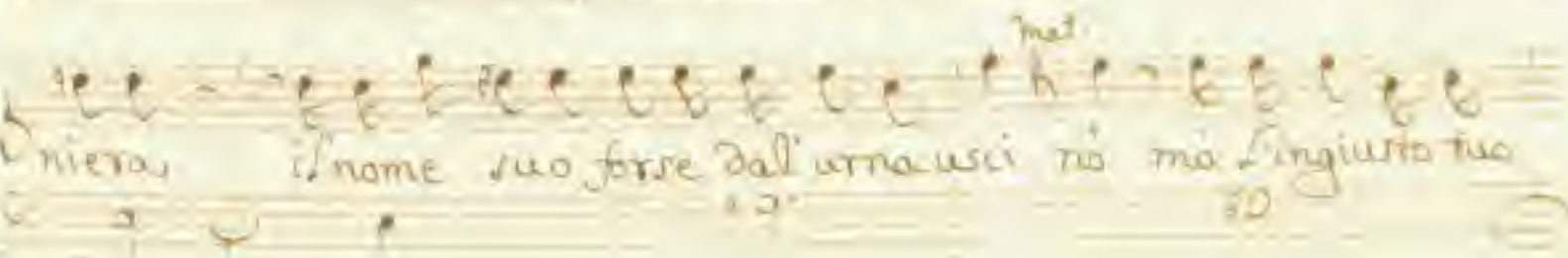
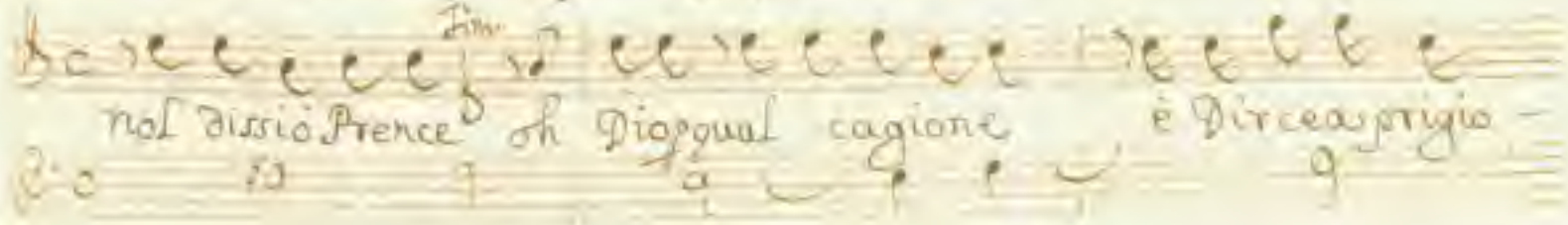
A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff contains a complex melodic line with many beamed notes. The second staff has a simpler melody. The third staff continues the melodic line. The fourth staff has a few notes followed by a long rest. The fifth staff has a melodic line with some accidentals. The sixth staff has a complex melodic line with many beamed notes. The seventh staff has a simpler melody. The eighth staff has a few notes followed by a long rest. The ninth staff has a melodic line. The tenth staff has a few notes followed by a long rest.

Handwritten musical score on two staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written below the notes.

quant'io prei la on al viso parmi la ptea del mar e Pallade mi par quando s'a-



scena 9a Dircea ta guardie prigioniera Timante, e matusio



And.
Padre uol quel innocente uccida senza il uoto del caso e perche tanto

And.
Dogna co lei per punir me che uolli impèdir che alla sorte

fosse esposta Pircea perche produci l'esempio suo per

che l'amor paterno mi fe scordar d'esser vassallo o Dei consi -

And.
gliatemi voi ne sape il uolo ne un fulmine punirce tanta empie -

63
fa tanta ingiustizia: e poi mi si dirà che gioia abbia
9

Dim.
cura di noi facciamo amico miglior uso del tempo appressa
9

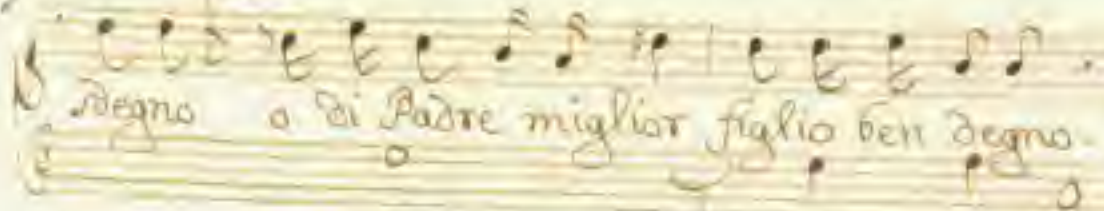
lei tu uanne e uedi ou è condotta il Padre io uolo in
9

mat. *Fin.*
tanto il Padre io uolo tanto a raddolcir non spero oh Dio
9

Quà trouerassi altra via di salvarla oue non ceda del genitor lo
9

63^v

pat



Segue Aria

L'aria

Intra

con sordini



con sordini

argnetto



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Se ardite e spe

ranza dal ciel non mi uiene mi manca lontan — za per tanto do

64^u

or mi manca costan





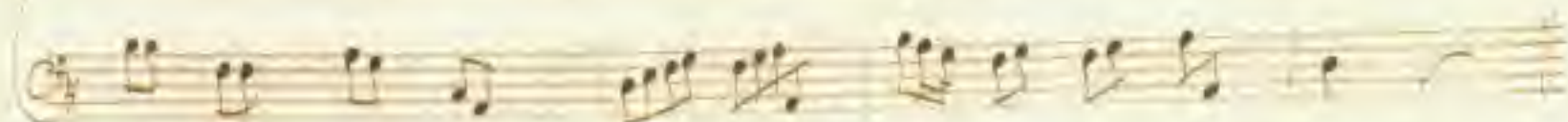
65

tanza scendere e speranza se dire, e speranza dal ciel no' mi

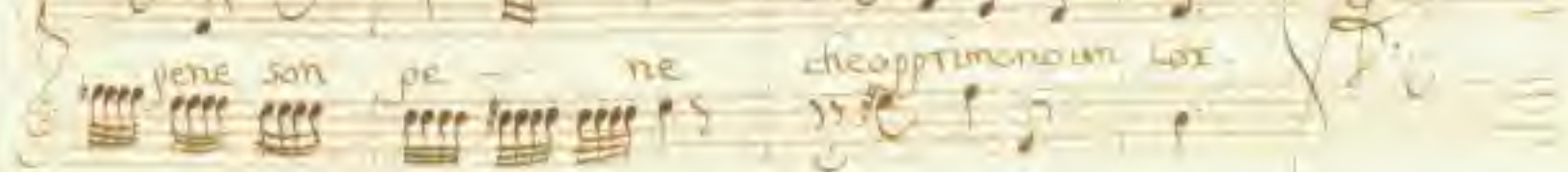
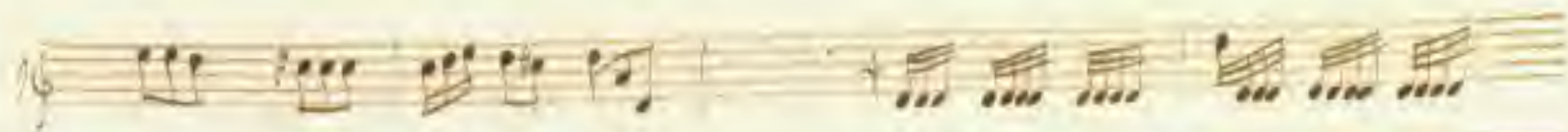
viene mi manca costan







67^v



68^v

